









1976-**1993**

The big Hall by the Wall

In 1976 the Meisel Musikverlage acquired the building at Köthener Straße 38 and established their five Hansa recording studios there. All war damage was redeveloped and the premises were turned into a suite of recording studios – the Meistersaal became Studio 2.

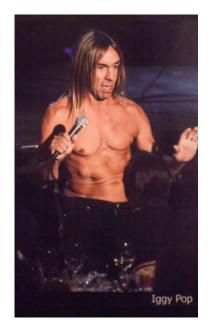
Bowie & Co

During this time, the Meistersaal gained worldwide fame in the music world. David Bowie, who named the Meistersaal "The Big Hall by the Wall", recorded the albums "Low" and "Heroes" in 1977, whilst in the same

years Iggy Pop recorded "The Idiot" and "Lust For Life". Depeche Mode worked on the records "Construction Time Again", "Some Great Reward", "The Singles 81–85" and "Black Celebration" in the Meistersaal between 1983 and 1986.

U2 in the Meistersaal

With the fall of the wall, the previously quiet location of the Meistersaal was lost and there was no long a need for recording studios of this size, so, for cost reasons, it was decided that Studio 2 should close. The last production in October and December 1990, however, saw the Meistersaal go out on a high note as the group U2 recorded parts of their album "Achtung Baby" there.



David Byrne









1993 until today

Back to its roots

Thomas Meisel, co-founder of Hansa Studios and owner of the building, decided to reopen the Meistersaal in its original guise as a venue. Restoration began in March 1993 and lasted 18 months. The Meistersaal began hosting events again from October 1994. The program focused on piano and recitals, theatre and readings.

BESL Eventagentur

In February 2009, after additional technical upgrades, the Meistersaal was reopened for third time, this time by the BESL Eventagentur. Since then, the Meistersaal has be used solely an event location. And thanks to Emil Berlin Studios, it is increasingly being used for music recordings.

